

LOS LOBOS

by Stephanie Lachowicz

Los Lobos have been roaming the musical deserts of North America for years. Their ranging has brought them to Montréal several times in the past and their show will howl at le Spectrum again this spring.

The first time I saw Los Lobos, they played in a gymnasium. The university in my hometown was putting on its annual Spring Concert, and Los Lobos had been asked to headline.

Most of the people in the gym were there to party. The group had just released their breakthrough album, *How Will the Wolf Survive*, so only the truly hip among us were clued into Los Lobos' brand of Mexican rave-ups.

In between the opening band and Lobos, a fuse blew, leaving the gym without any power. To keep several hundred rowdy students happy, the powers that be slashed the price of beer to 50¢. By the time Los Lobos took the stage an hour later, everyone was pretty loaded.

Five hefty chicanos walked on stage, dressed in the ultimate in East LA cool. They launched into 'Don't Worry Baby', a scorcher if there ever was one...a time to dance? You bet.

Los Lobos released their first

LP in 1978, called *Just Another Band from East L.A.*, an album of traditional Mexican folk songs. An EP, *...and A Time To Dance* followed in 1983, then in 1985 Los Lobos released *How Will the Wolf Survive?*, their most popular album to date.

By the *Light of the Moon*, Los Lobos' fourth vinyl adventure, is a step away from their party band style, both musically and lyrically. Dave Hidalgo and Louie Perez, principle songwriters for the band, include a dark edge in their songs. Where they once asked "Why did you do it on me?" they now ask "Why did you turn on me?" This is an album that tells us what happened "that dark night in America."

Even their musical enthusiasm has become reserved. The up-tempo numbers make you want to do a rumba rather than a crazy Lindy-hop.

This is not to say *By the Light of the Moon* is lacking in power. Au contraire. The album packs a wallop. But it is a wallop that hits subtly.

In 'One Time, One Night', Hidalgo's accordion underscores a countryish number about the tragic side of life. 'Shakin' Shakin' Shakes' ends with a hot guitar duel between Hidalgo and guitarist Cesar Rosas. 'All I Wanted to Do Was Dance' is a

number of the sneak-up-on-ya variety. The album ends with three really beautiful songs: 'River of Fools', 'The Mess We're In', and 'Tears of God'.

The latter contains what would be suspiciously religious lyrics were it not for the utter sincerity of Rosas' singing.

By the *Light of the Moon* contains only one song sung in Spanish. Because of this some critics charge that Los Lobos are placing greater commercial acceptance over their Mexican American heritage.

However, Los Lobos still emphasize the values of East LA, the community where they grew up and still reside: community, family, spirituality, and heritage.

Los Lobos play at The Spectrum March 15th.



by Thia Fuller

Hats turn into clocks, a building on a head becomes a hat, windows open into a womb and juggling hoops are stuffed into clothing to make clown legs. Props and imagery blend with dizzying creativity in *Looky Lune*, a colourful mélange of street theatre, carnival and music hall.

The story is simple: Looky Lune, child of the Moon and the City, tries to escape capture, control and civilization at the hands of a nasty scientist with a vision of a perfect world. A collage of mime, monologue, acrobatics, tapdancing, puppetry, and audience sing-a-longs carry us through our encounters with the Moon (a tamed Looky), the City (with thunderous music, politician-speak, and artificial smoke), and Looky's birth and struggle for life.

Looky Lune is the latest creation by Sonia 'Chatouille' Côté, who plays all the parts, sometimes two at a time using half-and-half clothes and a little stage illusion. France Marien fills in for some great acrobatics. The any-which-way-you-can props, chat-ups with the audience and the sheer energy of the performance give the whole production a large dose of impromptu charm.

The audience especially is invited to play along. They are squirted at, yelled at, and asked to sing along. Four people lose their shoes and one man is led onto the stage in high heels. Looky falls sobbing into a woman's lap. So-

meone who comes in late gets chased and scolded.

The deliberate rough edges add to the carnival atmosphere, but some episodes seem tossed in arbitrarily just because Côté wanted to try something. The tapdancing is fun but feels like an entertaining interjection thrown into the story. Some parts of the performance drag the audience along too far and lose vitality. In one episode Looky Lune fights off a giant puppet comb trying to untangle her hair, a wild furry mohawk wig. The image and execution are wonderful — the comb has enough life and personality to give anyone nightmares for weeks — but the scene goes on too long. As Looky Lune gets over its opening night jitters this kind of stiffness may smooth out.

Circular shapes in reds, tans and purples set against grey city images come up again and again in both props and costumes. Music by André Duschene and Bernard Buisson provides appropriate background for a medley of scenes.

The mix is piecemeal but holds together through the infectious enthusiasm of both actor and audience. In the end, of course, colour triumphs over grey, life over civilization. Looky Lune bounces her way across the floor and wins out over cynical intellectualism, both onstage and off. The audience on their way out into the grey city streets is all smiles.

Looky Lune plays in French till March 29 at Theatre "Go", 5066 rue Clark.

Prison memories

by Jeanne Iribarne

It is a good sign when the furor that surrounds the subject of a film eclipses discussion of the director's skill. In Margarethe von Trotte's *Rosa Luxemburg*, it means the director has done her job. The subject is a revolutionary who, though she lived in the same times as Lenin and outdistanced his thinking in many ways, remains comparatively unknown.

'Rosa the Red' was a self-proclaimed social democrat trained as an economist. Born in Poland (a naturalized German), Luxemburg worked in Poland, Germany and Russia and spent much of her time in prison. It there that she wrote the multitudes of letters that von Trotte draws upon to define Luxemburg's character in the film.

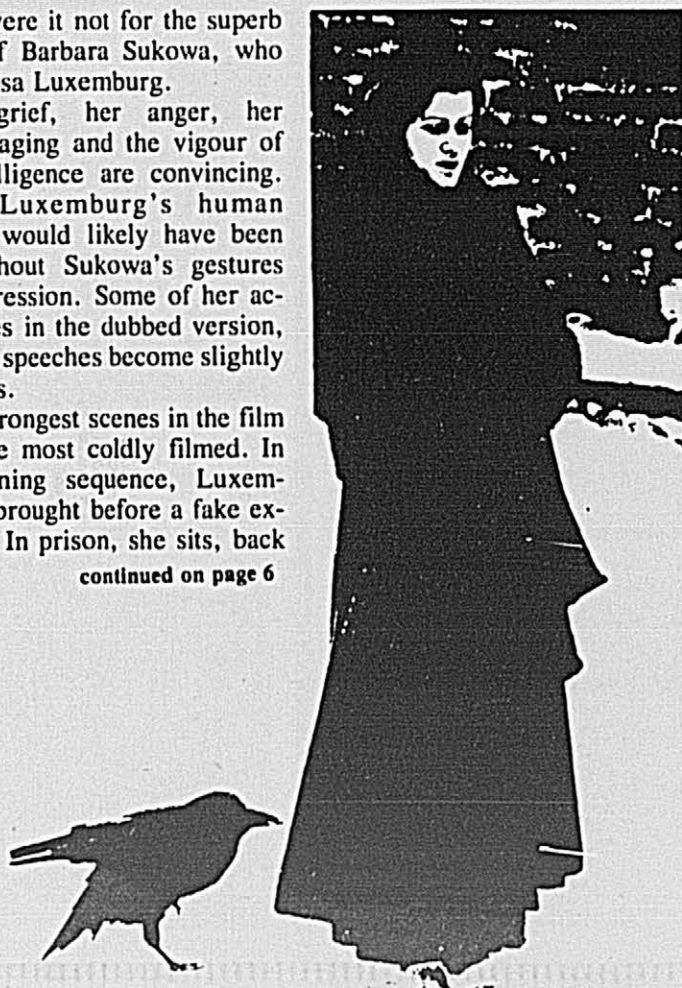
We see Luxemburg's life in episodal flashbacks, confusing but at the same time offering the realism of memory. Von Trotte uses this method to establish Rosa's passion for pacifism, her love of life, her humanity and her incredible self-discipline. But the film would have been difficult to

follow were it not for the superb acting of Barbara Sukowa, who plays Rosa Luxemburg.

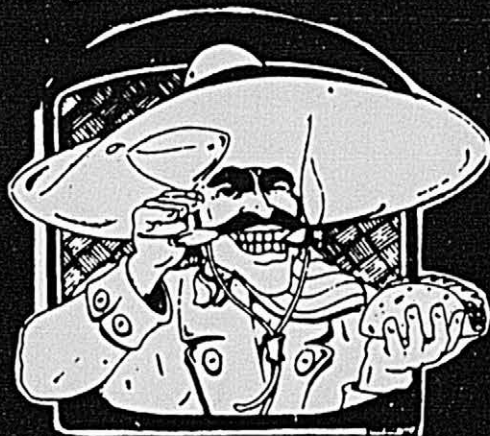
Her grief, her anger, her gradual aging and the vigour of her intelligence are convincing. Also, Luxemburg's human frailties would likely have been lost without Sukowa's gestures and expression. Some of her acting pales in the dubbed version, for fiery speeches become slightly ludicrous.

The strongest scenes in the film are those most coldly filmed. In the opening sequence, Luxemburg is brought before a fake execution. In prison, she sits, back

continued on page 6



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STUDENTS' SOCIETY OF MCGILL UNIVERSITY

NOTICE OF MEETING CLUB PRESIDENTS-ELECT OR ALTERNATES

to elect three representatives to Students' Council
Thursday, March 19, 1987, 4:00 pm, University Centre Rm. B09 / 10

The organizations listed below must register the name, address and phone number of their delegate to this election meeting by completing the official delegate registration form at the Students' Society General Office, 3480 McTavish Street, Rm 105, NO LATER THAN 4:30 PM, FRIDAY, MARCH 13. Completed forms must be signed by the president or chief officer of each respective organization and should be handed in to Leslie Copeland, Operations Secretary at the Students' Society General Office by the deadline noted above.

ORGANIZATIONS ELIGIBLE TO SEND DELEGATES

- | | | |
|----------------------------------|-----------------------------------|--------------------------------------|
| 1. AIESEC McGill | 22. Foster Parents Assn. | 43. Old McGill |
| 2. Americans Abroad | 23. Gays & Lesbians of McGill | 44. Pakistan Students' Assn. |
| 3. Amnesty International | 24. Hellenic Assn. | 45. Pan Hellenic Council |
| 4. Arab Students' Society | 25. Hillel Students' Society | 46. PC McGill |
| 5. Armenian Students' Assn. | 26. India Canada Students' Ass. | 47. Personal Finance Club |
| 6. Assn. for Baha'i Studies | 27. Inter-Fraternity Council | 48. Photographic Society |
| 7. Black Students' Network | 28. Iranian Students' Ass. | 49. Players' Club |
| 8. Blood Drive | 29. Islamic Society | 50. Programming Network |
| 9. Caribbean Students' Society | 30. Ismailia Students' Assn. | 51. Radio McGill |
| 10. Censorwatch | 31. Kenya Students' Assn. | 52. Savoy Society |
| 11. Central America Group | 32. Legal Aid | 53. Second Hand Textbook Sale |
| 12. Chess Assn. | 33. Liberal McGill | 54. Simulation Gamers Guild |
| 13. Chinese Christian Fellowship | 34. Mature Students' Assn. | 55. South-East Asian Students' Assn. |
| 14. Chinese Students' Society | 35. McGill Crossroads | 56. Students' Athletics Council |
| 15. Choral Society | 36. McGill Student Pugwash | 57. Student Directory |
| 16. Christian Fellowship | 37. McGill Tribune | 58. Student Handbook |
| 17. Circle K | 38. Model United Nations | 59. Uhuru Na Ufahamu |
| 18. Community McGill | 39. Multicultural Society | 60. Ukrainian Students' Assn. |
| 19. Debating Union | 40. NDP McGill | 61. Vietnamese Students' Assn. |
| 20. Entrepreneur's Club | 41. Newman Students' Society | 62. Women's Union |
| 21. Film Society | 42. Network Jewish Students' Soc. | 63. WUSC McGill |

NOTES

- Quorum for this meeting is two-thirds (2/3) of the total number of organizations registered by 4:30 pm, Friday, March 13th (i.e., at least 5 days prior to the meeting).
- Organizations eligible are only those which are DIRECTLY recognized by the McGill Students' Council and fall under the headings of Functional Groups, Activities and Interest Groups.
- Organizations which are recognized by one of the fourteen (14) faculty and school societies or through the Students' Athletics Council are NOT eligible to be represented.
- The Inter-Residence Council has its own representative to Students' Council and is therefore NOT eligible to send a delegate to this meeting.
- All delegates must have been active members of their respective clubs for at least two months prior to the meeting.
- All delegates must be members of the McGill Students' Society (i.e., any McGill student except those registered in Continuing Education).
- A delegate who is not the president or chief officer of a particular group must be approved as the official delegate by the organization he or she is representing.
- Organizations NOT listed above which ARE eligible to send a delegate should contact the Activities Programmer in the Students' Society General Office as soon as possible.
- Organizations not registered by the deadline will NOT be permitted to take part in the meeting.

Andrew Dinsmore
Students' Society
Chief Returning Officer

Bangkok \$1215
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STUDENTS' SOCIETY OF MCGILL
UNIVERSITY

NOTICE OF MEETING STUDENT SENATORS & GOVERNORS

to elect three representatives to Students' Council
Tuesday, March 17, 1987, 4:00 pm
University Centre Rm B-09 / 10

NOTES

- Where the incoming student senator is not available, the outgoing student senator for the faculty involved will be the only alternate.
- An alternative is *not* eligible for election.
- There will be no replacements to this meeting for incoming student governors who are unable to attend.
- Only incoming student senators and governors shall be eligible for selection.

Andrew Dinsmore
Students' Society
Chief Returning Officer



The Red and White Graduation Ball

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ARTS & SCIENCE
UNDERGRADUATE SOCIETY

Saturday, March 21, 1987

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Dinner & Dancing — 8:30 p.m.

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From the Martlet

To the Daily:

The Martlet newspaper at the University of Victoria wishes to encourage McGill University students to vote IN FAVOUR of raising the student levy for *The McGill Daily*. It is important that the *Daily* once again become financially viable so that the students can have a quality news service now, and in the future.

The Martlet receives approximately the same amount of money per student as the *Daily* at this time and we find it is not enough. And we publish only once a week, 8000 copies, 30-40 per cent ad-to-copy ratio. It is simply amazing that the *Daily* can publish on their shoestring budget.

We feel that the *Daily* offers student staffers a chance to write some of the more interesting and important news stories being found in Canada. We often reprint stories and features from the *Daily* through the news and features exchange packages of Canadian University Press.

The *Daily* is a vital, controversial, autonomous, and necessary newspaper. We urge the students of McGill University to recognise this, and vote YES for an increase in the fee levy.

Patty Archer
Martlet Co-editor

The Varsity writes

To the Daily:

As student journalists at another university we urge McGill students to vote 'YES' in the *Daily's* fee referendum. The *Daily* has already presented its specific reasons for needing more money. Describing the experience of another student paper might strengthen the *Daily's* case by showing why student papers, in general need student levies, and often bigger ones than they presently receive.

The Varsity, University of Toronto's student paper, has lost two fee referenda in the last three years. We are forced to rely heavily on advertising revenue to keep publishing; in Toronto's market (at least as competitive as Montréal's) this means that we publish only two issues per week, instead of three as we used to. (As we used to, that is, before our student levy was eaten away by seven years of inflation.)

In addition, these two issues, although relatively large, are also relatively ad-heavy (as much as 50 per cent ads in some cases.) So for lack of space we often have to shelve quality work by members of the student body — which is to say, owners and operators of the paper. We believe the situation is similar at the *Daily*.

Student papers are not businesses in the sense of being profit-making operations, and should not be thought of as such. They are many other things, but chiefly opportunities for students to debate the issues of the day and to learn and practice alternative journalism. Inadequate student support of these papers means more than antiquated equipment and salaries or honoraria that are at best marginal, at worst farcical. It means a hampered student press, one reduced in size, variety and impact.

Support your local student paper — no one else will.

Bob Beck, Varsity Co-production manager
Jeb Blount, Varsity Editor

Tribune support

To the Daily:

The editorial staff of the *McGill Tribune* unequivocally supports the *Daily's* bid for a fee increase which will be on the ballot in next week's referendum.

We recognise that lack of funding at the *Daily* has forced the newspaper to

decrease the services it has been able to offer the student body in the past. The number of pages per issue, the number of issues per week and the rising ratio of advertising to copy are all a direct result of the underfunding problem. Furthermore, the *Daily français*, the Science edition and other special issues have also suffered.

The *Daily's* income is derived from advertising revenue and a direct student levy of \$2.85 per student per semester. The one dollar increase per student would allow the *Daily* to more adequately serve the student body. For one thing, by making the *Daily* a daily.

We would like to stress that the student population is best served by two complementary campus publications. The difference between the *Daily's* Statement of Principles and the *Tribune's* terms of reference makes this possible.

The *Daily* must be allowed to continue the tradition that it has established in 76 years of publication. As a valuable forum for presenting issues of concern to the entire McGill community, students can certainly afford to keep it alive.

The editorial staff of *The McGill Tribune*

ultimatum to SSMU but as I mentioned earlier the problem is more than 25 years old and it is time something concrete is done about it so that it can be put to rest.

Geneviève Tanguay
President of PGSS

re DPS finances:

To the Daily,

This letter is in response to Killian Holland's letter of Feb. 23 concerning the size of the presentation of the financial statements of Daily Publications Society. Holland does the staff of the *Daily* a grave injustice by assuming they are the ones responsible for the presentation of the financial statements.

With a quick perusal of the *Daily* constitution, or a phone call to the office, Holland could have learned that the presentation of the financial statements is the responsibility of the *Daily* Board of Directors, the majority of whom, including myself, are elected campus-wide, and explicitly not members of the *Daily* staff.



PGSS leaving SSMU?

To the Daily:

I am writing to you in order to provide more information concerning the Post-Graduate Student Society referendum to be held in the following days. The referendum is held as a result of a report submitted to PGSS council (and available at the Thomson House Library) on the situation of graduate membership in SSMU. The report revealed an important disenchantment of graduate students towards the services provided by the SSMU. This was not new since this issue is about 25 years old. Two solutions were therefore possible: improve substantially the relations with SSMU or secession. In good faith PGSS proposed four changes to the SSMU constitution which we think will also improve the overall situation of SSMU.

Bi-monthly meetings of the executive members from the two societies. Proportional representation per Faculties on SSMU council.

The creation of a Vice-President Graduate Affairs on the SSMU Executive. Membership fee for graduate students which is proportional to use.

Those changes were presented at the last council meeting of SSMU (Feb. 24). SSMU council refused to consider them until the next meeting pretexting procedural problems. Because of deadlines our referendum will have to take place, however a mandate to negotiate autonomy does not mean it will automatically take place. Graduate students could still play a role in SSMU given the necessary tools. If SSMU starts to co-operate with graduate students we will hold back on secession. I believe that March 10th meeting is SSMU's last chance to prove that they have good faith and truly want to see the graduate student population as part of their membership. It may sound like an

In fact, most members of the *Daily* staff did not even see the financial statements before they were published.

However, since the presentation of minuscule statements, an unfortunate 'conspiracy theory' has developed, namely that the *Daily* was attempting to conceal the surplus shown at the end of the last publishing year.

This is far from the case. The *Daily* Board of Directors is proud of the paper's excellent financial management which has allowed the corporation to show a surplus in the face of adversity. It is important to understand, though, that this surplus has been maintained at considerable expense to student services. In the issue in which Holland's letter is printed, for example, almost 80 percent of the issue is advertising, yet the *Daily* made only \$70 on the paper. Sure, there is a surplus, but there is also only a skeleton of a newspaper.

As well, with a financial year ending April 30, the *Daily* needs operating funds to cover expenses incurred throughout the summer, a period where there is no revenue from either advertising or students. Thus, a financial breakdown at the beginning of September, the beginning of the publishing year, would show an effective deficit.

At the scheduled annual general meeting, where the financial statements were to be presented, only one student showed up. The meeting was re-scheduled to March 18, and it is hoped that more students will be in attendance. Until then, anyone with questions concerning the finances of the *Daily* is free to inquire at the editorial offices at 392-8955.

Denise Giroux
Chair of the DPS Board of Directors
Plumber's Pot

To the Daily:

In the February issue of the *Plumber's*

The last cry of the fifth estate

In countries without a free press, vital information is controlled by the government. In liberal democracies, like Canada, government rarely interferes directly with the media. Yet financial constraints force the media to please advertisers, effectively limiting the scope of coverage.

All of us have criticisms of the press. But few would underestimate the vital role the fifth estate plays in informing people of government deeds and misdeeds in their community, outside their community, and amongst themselves.

McGill students deal with many levels of government — federal, provincial, municipal, the McGill Administration and the Students' Society. A student paper provides a vital student perspective on issues larger than our own campus — particularly because it retains a degree of autonomy from advertisers.

But when it comes to on-campus coverage, McGill students also need a paper which is free from financial and editorial control from both the McGill Administration and the student government. The *Daily* is this and more.

Unlike the other campus publications, the *Daily* is a corporation owned by all McGill students, and is democratically run for and by students. It is in all our interests, as students, to keep it from financial ruin.

The upcoming *Daily* referendum is crucial for McGill students and their independent newspaper. The many services the *Daily* offers are at stake.

In addition to solid campus coverage, the *Daily* provides special editions on culture, science, in French and on other issues, and offers a variety of services to all McGill students.

The *Daily* has not had a fee increase in the past ten years. But during the same period, the costs of putting out the paper have skyrocketed.

Over a hundred students volunteer their time to the paper, and they have tried to cope with these pressures. But while the budget has been strictly maintained, the paper has suffered.

The *Daily* has the highest number of ads of any student publication in Canada, bringing in two-thirds of its budget. Yet even today's paper, with so many ads, is more than \$300 short of breaking even between printing costs and revenue.

And over the last four years, the *Daily* has been forced to cut the number of issues by 20 per cent, violating a contract with the Board of Governors. Were the *Daily* to meet its proper obligations, it would incur a \$96,000 deficit.

The situation is critical. The *Daily* Board of Directors, students elected campus-wide to oversee the paper's finances, is urging students to vote YES in this referendum.

The recommended fee increase represents only a fraction of the rise in inflation. But the *Daily* is efficient. One dollar more will not only prevent further deterioration and collapse, it will help restore the paper and guarantee its many services.

The *Daily* fee increase is supported by:
Arts and Science Undergraduate society
Engineering Undergraduate Society
Post Graduate Students' Society
The Editorial Staff of the *McGill Tribune*
CFRM Radio McGill

Pot, a photograph of Mary Gendron's face was superimposed over a photograph of the body of a nude woman. The editors of the Pot wish it to be known that the resulting photograph was NOT Mary. We apologize to Mary and her family for printing this without her knowledge or consent. We regret any embarrassment or damages suffered by Mary as a result.

Bob Moses, Engineering U3
Gord Lynes, Engineering U3
Neil Koury, Engineering U3

Plumbers again

To the Daily:

The *Plumber's Pot* is a student paper published by the Engineering Undergraduate Society. Its mandate is to publish satire on the people, organizations, and events within the McGill community.

The editorial staff is committed to protecting the rights of all individuals and strives to keep the content of the *Plumber's Pot* conducive with the McGill charter of rights.

Unfortunately, one article was published early this year to which GALOM objected. The disputed article was violent toward gay people and inconsistent with the principles of the *Plumber's Pot*. We regret this and apologize for any damages suffered by homosexuals as a result.

The editors of the *Plumber's Pot* invite comments or articles from any individual at McGill. We can be reached through our mailbox in the Engineering Undergraduate Society office in the McConnell Engineering building.

Bob Moses, Engineering U3
Gord Lynes, Engineering U3
Neil Koury, Engineering U3

mcgillDaily

contributors

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The *Daily* is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services)

The candidates speak:

On March 10, 11, and 12 students will decide next year's SSMU executive, and representatives on the Board of Governors, and the Senate. Today the *Daily* profiles candidates for these positions: VP-Internal, VP-External, undergraduate representative to the Board of Governors, and the Arts Senator.

Vice-president Internal



Steven Lightfoot is running on a platform which he calls "apolitical". He believes the position of VP-Internal requires management skills rather than political ones. He urges students to vote for the candidate whom they believe can best manage Students' Society.

Lightfoot also wants to solve student apathy at McGill. He believes he possesses the theoretical knowledge to motivate people.

Lightfoot is in favor of a tuition fee increase. "We eventually must pay our education costs through taxation, anyway," he said.

Lightfoot believes there must be a trade-off between Students' Society revenues and Union Building prices.



Matthew Ruane cites the Programming Network's domination of choice ballroom dates as a major issue in his campaign. He admits the network should get many dates, but they should not monopolize the space. "Other groups pay their fees, as well," he said.

Ruane also blames past administrations for the lack of communication between Council and students. He believes he could be the catalyst towards an end to apathy. "I think I have a better idea of what students want or feel, and I can communicate," he said.

Ruane does not consider deprivatizing the Union Building franchises a sensible idea. He would rather re-open bids to see if the Society could find a cheaper contract.

Terry Sbrissa would like to see better communication between the student body and council. She believes student apathy results

from lack of information about school activities. "I would like to get more information to students," she said.



Sbrissa also wants to restructure the Programming Network. She finds it inoperative and recommends its disbandment. "I want to start it over, and make it better," she said.

Sbrissa realizes students are overpriced in the Union building, but questions whether deprivatizing is the answer to the problem. She would also rather re-open bids to see if the Students' Society can get a cheaper offer.

Vice-President External



Chris Alexander sees much room for improvement over this year's Ian Brodie administration. Alexander wants to take more of an active role, instead of solely reacting to issues. He believes the External Affairs committee must be used more often so the Students' Society can increase their resources in that area.

Alexander also emphasized the need for commitment to certain aspirations, unlike this year's administration. "We must have a consistent set of policies which are moving in some direction," he said.

Alexander believes that the Quebec student movement is in a period of transition and that McGill should play an important role in the movement. Alexander wants McGill to be active in the structuring of the new provincial student coalition.



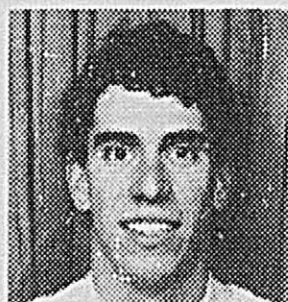
John Horvath is running on a platform of collaboration with the Quebec student movement. Horvath believes McGill must co-

operate with CUSA (Concordia University Students' Association), other Montreal universities, and ANEQ to pressure the government on various student demands. "More co-operation with all different interest groups is needed and then from there we go into more specific questions such as tuition fees and loans and bursaries," he said.

Horvath believes that many students falsely believe tuition fees are very low. He mentioned that many European students pay as low as \$200 for tuition. He fears these beliefs help justify exorbitant bookstore prices and extra costs such as the course materials fee.

Horvath is also concerned with Bourassa's attempt to manipulate popular opinion on certain issues when they start refunding the universities. He will attempt to remind students of all the other cuts the government has made over the past year and a half.

Horvath sees a need to simplify and revise the loans and bursaries system. He believes the requirements are too many and too harsh.



Francis Lacombe wants to get the Athletics Complex built immediately. He believes for the amount of money the Students' Society has spent on the project, there should be results.

Lacombe also wants to work with the university administration to solve the lack of affordable student housing. "I favor the establishment of a joint effort between the administration and the Students' Society to build co-op housing for students," he said.

Lacombe would have liked to join RAEU, but is now enthusiastic about the new student coalition being formed in Quebec. He believes McGill can have strong input in the structuring of this coalition.



Vincent Poirier wants to see the Students' Society "push" for the building of the Athletics Complex. He believes McGill should be allowed to expand. "If it is disallowed this right, it would set a bad precedent for the future by

giving the city too much authority over the university," he said.

Poirier is personally in favor of tuition fee hikes, but said he is extremely flexible to the demands of the students. He also sees no need for loans and bursaries to be improved.

Poirier is vehemently opposed to joining ANEQ, believing it to be too leftist. "McGill could achieve more if it did not join any student movement. We are the only university in Quebec with a private school mentality," he said.



Derek Harris was unavailable for comment.

Undergraduate Rep. to Board of Governors

Paul Pickersgill's main concern is the building of the Athletics Complex. He believes that in the past eight months as SSMU president, he has established vital contacts which could facilitate the construction of the complex. "I do not want these contacts to be lost," he said.

Pickersgill, this year, was on the Board of Governors' advising committee on matters of social responsibility — the committee that oversees the university's stock holdings. For the sake of university divestment, Pickersgill believes he should stay on as Board of Governors representative in order to remain on this committee.

Pickersgill is concerned with what he calls the "unnecessary uniformity of the fee". He wants students and professors know exactly what it means so students do not have to pay for things they do not use.

Rye Symons' major concern is the lack of student representation on the Board of Governors. "There is only one representative for over 20 000 students," he said. Two-thirds of the committees of the Board of Governors have no student representation, including the more important ones, he said.

Symons wants students to have a stronger voice in university affairs. He gave as an example the need for students, rather than the administration, to decide the kind of balance there should be between research and teaching.

Symons wants to make sure that BoG hears student views on issues of social responsibility such as divestment and military research. He believes students should decide whether to approve or disapprove of such decisions.

Arts Senator

Cathy Assayag does not want to make too many promises but

believes she can successfully lobby for the interests of the students. She believes McGill students have a lot of difficulties and wants to hear their problems. Assayag says the university needs to be more accessible to francophones. "They have to be recognized," she said. She also wants to lower bookstore prices.

Assayag believes it is important for first year students to live in residence, but also wants the administration to "put into action" off-campus housing to help the veteran residence students.

Ward Brown believes he possesses vital experience in dealing with the administration.

He wants the Senate to be more representative of students. He also wants to form a student caucus in Senate, to coordinate lobbying for student interests. If elected, he will also address two issues which he feels are major obstacles to a quality education: overcrowding, and poor library services.

Brown believes that the residences should be available for first year students, but off-campus housing must also be provided to returning students.

James Donoghue wants to accelerate the development of the Athletics Complex. "The facilities, right now, are falling apart," he said. He also wants to see a more open Students' Society and stronger opposition to the course materials fee.

He is opposed to limiting the number of returning students in residence. He believes another solution could have been found. "We have to find an alternative," he said. He will attempt to lobby for additional housing on campus.

Andrew Burgess wants to focus on academic issues in his campaign. He will be trying to stop a new Arts curriculum which would restrict the number of courses which could be taken in one department. The faculty did not consult students on this curriculum. "Since it would go through the Senate, it would give me a chance to oppose it," he said.

Burgess also wants to enforce course evaluations by departments. He believes this has been widely neglected.

He is extremely disappointed by the quota on students returning to residence. He cited the fact that it would never have been done with a normal lease. "For some people, it is their whole home," he said. He would want the Senate to do long-term planning to find more student housing, rather than impose this ruling.

Rye Symons wants something to be done about the lack of action taken by Senate this year. He said that many of the Senate's committees' arduously met. He is concerned about who is making the decisions.

Symons also believes the overcrowding and the underfunding problems in the Arts faculty must be addressed. "I do not understand why they are increasing admissions when funding has not in-

Military research at McGill

Occupational hazards

by Brendan Weston

While five people occupy an administration office to protest a McGill contract for military research, the 'Ad-hoc Committee for Responsible Research at McGill' called a press conference to denounce the research into Fuel Air Explosions (FAEs).

"It's a pernicious weapon that seeps along the ground into fox-holes and bunkers," Ad-hoc Committee member Marc Willis said of FAEs yesterday in Union 301.

FAEs are weapons which cause fatal blast pressures over a wide area upon ignition, and are said to be the most powerful non-nuclear weapons.

In October, McGill's Board of Governors re-approved a seven year Department of National Defence research grant to two engineering professors studying

FAE ignition properties.

Tuesday morning, five members of a non-violent group called The Little Red Wagon — four of whom have been students of either McGill or Concordia — occupied the third-floor Dawson Hall office of McGill VP of Research, Gordon MacLachlan.

Barricaded inside the office, the group said it will not leave before McGill's Board reverses its decision to approve the FAE contract. But the Board is not scheduled to meet before March 16 and the university has no intention of compromising, though neither do they intend to call in police.

The Ad-hoc Committee said it will circulate a petition calling for a halt to FAE research. Students' Society President Paul Pickersgill said he would wait for more student response before calling a demonstration. The Society de-

nounced FAEs at its last meeting.

Anthony Paré, of McGill Employees for Nuclear Disarmament, called for a permanent committee to screen military research in the same way McGill reviews research involving human and animal subjects.

The Canadian Defence Department said it is developing FAEs to clear minefields. Occupier David Lennox disagreed. "It's obvious the main uses of these weapons are offensive."

Gordon Edwards of the Coalition of Nuclear Responsibility said, "It's a tragedy that much of our research...is spent learning how to destroy ourselves."

Members of The Little Red Wagon take their name from a passage in Marge Piercy's novel *Vida*. It was also the name of an 'affinity group' of the 1960s radical movement, The Weathermen.

At their meeting last night, the council of the Post Graduate Students' Society (PGSS) passed a motion to "oppose research leading directly to the development of fuel-air explosives."

"I don't think there's any doubt that the purpose of the research is to make a better explosive and that the explosive's purpose is to kill people," said VP-External of PGSS, David Schulze who presented the motion.

...The candidates speak

continued from page 4
creased," he said.

Symons will also attempt to create a more co-ordinated student policy between the Senate, the Board of Governors, and the Students' Society.

Symons wants to see the establishment of a new comprehensive admissions program. He believes a revised system of admissions will eventually solve the lack of room in residences and the lack of affordable off-campus housing.

letters

McGill Carnival

To the Daily

Had I not seen the date on the calendar, it would have been difficult to tell that carnival week was actually taking place. Having anticipated an exciting, 'fun filled' week of activities to celebrate the winter carnival, I was disappointed to see such a lack of enthusiasm and such a low rate of participation in all activities. There were but two entries for the snow sculpting contest; one of the two teams being my own; the other made of employees of the student society: not even students. Pathetic!

However, before placing blame on the student body, it appears that the carnival committee itself might be at fault. Why would one participate in a contest, knowing there will be no prize.

Where there actually was participation, and winners, the promised prizes were not awarded. When collecting our 'one beer' prize for the tug-of-war contest, we were disappointed as no one was there to award it. No prize was given to the winners of the snow sculpting contest. Further, the carnival committee provided unauthorized permission for the use of the water facilities on lower campus. When we got there, we were refused access to these facilities.

Overall, the committee was disorganized and uninspiring. I apologize to the students of McGill for criticizing their lack of participation. Obviously, the committee was less than motivating. I hope the committee will review its organizational system next year, before causing another disappointment.

A. Videtic

Rubicon funding

To the Daily

There appear to be a need to specifically outline the Arts & Science Undergraduate Society's funding of the journal *Rubicon*. Peter O'Brien, the journal's editor, applied for a \$6,200 grant from the ASUS for 1986-1987. This sum would represent approximately sixteen percent of our Society's available funds and over half of our allocated journal funding.

Rubicon is clearly an outstanding journal, but it is not strictly an undergraduate

journal. There are negligible amounts of undergraduate contributors and staff members. The journal has received \$13,050 in funding over the last three years, including \$5,000 from last year's council. These large figures represent a complacent tradition which previously has not been given proper consideration.

Rubicon is enjoyed by all members of the McGill community but the ASUS can no longer, particularly with this year's substantial deficit, support the journal to such an extent. Our \$2,000 contribution better reflects the magazine's undergraduate constituency. *Rubicon*'s future is safe. It is under good leadership and its fine quality will ensure survival. It should also be noted that its Canada Council grant increased this year by \$1,500 to \$6,500.

Rye Symons
President, ASUS

Sectarian news

To the Daily,

In response to the Black supplement of Jan. 29 I would like to say that there were a lot of very interesting and insightful articles. It is unfortunate, however, that they had to be categorized as Black. And the reason is that I really object when someone, for no real reason except habit, calls me White and leaves it at that. I realize that the individual articles do not promote this view and that is why it is doubly unfortunate that the format of this publication does.

Hi. I'm Black and this is my newspaper. Hi. I'm a Feminist and this is my newspaper.

No.

I don't want to read your sectarian newspaper. I am already aware (on the intellectual level at least) of your complaints and your expectations as a group and now I want to know you in the way I should have known you in the first place: as a person with an attitude, and I don't really care now whether you came from Mars, or even from (horror of horrors) a Mental Institution. I want to know who you are and what you see and not your compartmentalization so much.

If I was a Government or if I was unaware of my tendency to relegate you to

second class status, then I would want you to know your compartmentalization so that I can recognize that you and people of your kind have been oppressed and have every right to equality NOW.

But I am primarily a person just like you are a person and I am already intellectually aware of the need to stamp out racism and stamp out the warring Patriarchy. I am a university student who is sometimes troubled by irrational fears, and my fears sometimes find their form in hatred of other people and other things. But I love the world and love all people except those who hide behind ideologies and movements and occupations so I cannot see who they are.

And the major criminals are the White people and Black people and feminist people and Martian people who are part of the Establishment of businessmen and professionals and even editors who band together and find such security in their cliques that by their isolation they begin to see people in colours and shapes rather than as people. So the businessman collects Zulu art; the social worker becomes a Native Indian lover. The bigot shouts profanities at Filipinos. And the Black man calls the White man weird.

The *McGill Daily* prints Black supplements. (By the way, I'm looking forward to your Afghanistan issue which, I think, for political reasons and public awareness, is very necessary and long overdue)

But in Montréal, I have never seen such a beautiful mix of destinies from all over the world and anyone who wants to take advantage of this mix must burn these infernal supplements and remember the spirit of the individual articles, whose format, unfortunately, is too much a mere supplement to our morbid obsession with purification and homogeneity.

Doug Dickman
Arts U3

ed note: The issue of January 29 was never referred to as a "black supplement." It was a "black history supplement." February is Black History Month, and the special issue was intended to celebrate the real and distinct heritage of Blacks worldwide.



STUDENT SPECIAL

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Friday, March 6th

7:30 pm

McConnell Winter Stadium

QUAA Finals



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Toronto's very best new wave band on their only McGill stop.

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...memories

continued from page 1

straight, on the bench in her tiny pathetic garden surrounded by prison walls. The last sequence is brutally quick, as Luxemburg is murdered with efficiency, her body dumped in a canal.

With washed out colours in most scenes, excellent costumes and the integration of newsreel sequences, the film maintains the feeling of historical accuracy and does not deviate (except in chronology) from Rosa Luxemburg's actual life.

The best thing about *Rosa Luxemburg* is that von Trotte does not make Luxemburg a martyr. Von Trotte is very careful to show the reverence Luxemburg has for life and the strength she draws from its pleasures. From Mimi, her cat,

to her strong friendship with Louise, Luxemburg is consistently compassionate. When she learns that her young lover has been killed in the war, Luxemburg lies on the prison bed, her face becoming a contortion of agony and despair.

Despite her admiration for her subject, von Trotte has withdrawn her presence from the film more than any previous work, making *Rosa Luxemburg* the best of von Trotte's films. It is clear that von Trotte's intention is to inspire her audience with Rosa Luxemburg's power alone.

Rosa Luxemburg will be showing at a benefit for the women's magazine, *La Vie en Rose* on March 6th, and will play at the Berri Cinema from March 7.

events

Today

Social Work Film Series: presents *Speaking Our Peace*, Rm 110, Wilson Hall at 13h00. All welcome.

Dept. of English: Dr. Maggie Berg on "Escaping the Cave: Luce Irigaray and her feminist critics." 16h30 in Arts 350.

Photographic Society 9th annual photo contest and exhibit. Deadline March 6th. More info: 392-8943.

NDP McGill: Jean Paul Harvey, NDP Quebec leader, 16h00 in Union 425-26.

Ukrainian Students' Ass'n: Professor John Herd Thompson will speak on "The internment of Ukrainians in Canada during World War Two." 19h30 in Leacock 232.

Dept. of Anthropology: Louise Sperling on "Combating impoverishment among East African Herders." 16h30 in Leacock 738.

International Women's Week: Dr. Sara Westphal, an editor of *Signs*, on "the state of feminist research." 12h00 in Union B09/10. Come buy your raffle tickets.

Friday

McGill Redmen Hockey vs. UQTR, game four of the QUHL finals, 19h30 at McConnell Winter Stadium.

McGill Debating Union: General meeting 15h00 in Arts W270. All welcome. Find out what a "dialectic tribe" is.

Psychology Colloquium: Dr. Michael Akiyama on "The understanding of the mass/count distinction and the substance/object distinction." Stewart Biology building, rm W4/12. For info and time, phone 392-4708.

McGill Daily open discussion of Statement of Principles. 15h00 in Union B09/10. All welcomed and encouraged.

Americans Abroad movies night. *Monty Python and the Holy Grail*, *Delirious*, *Repo Man* Free Admission, cheap pizza and beer. Molson Hall music room at 19h00.

Saturday

Yellow Door: Catchpenny, folk, jazz

music, 20h30 at 3625 Aylmer, \$1.50.

Delta-Upsilon 44th Annual 60's party, 522 Pine at 21h00.

PSSA and BUGS: Kanada Party, Union Ballroom, 20h00.

Sunday

Chaplaincy Service: Presbyterian and United Service 10h30 at 3521. Brunch to follow.

Anglican Service at Christ Church Cathedral, Eucharist 08h00, or contemporary version, 10h00. More info: 392-5890.

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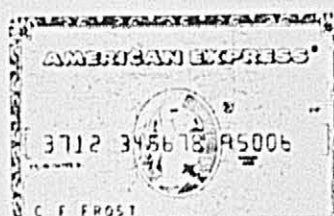
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Ads may be placed through the Daily, Room B-03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m., two weekdays prior to publication. McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.* The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Spacious 3½ to sublet. May to August. Option to renew. Close to everything. Optional furniture. Atwater métro. \$475/month, negotiable. 989-5091.

4½ to sublet: from May 1 to August 31. Cozy and quiet basement apartment on Prince Arthur, 5 min. to McGill. Call Rob 284-0119.

Roommate wanted! Share beautiful 7½ with 2 male students. 10 mins. from McGill (St-Marc & Sherbrooke). Available Feb 23. \$230 until June 30. Call Chris 931-0448 after 5:00 pm.

Urgent — nice, just renovated 4½ to share. Big room — \$215/month, heated, near U of M campus, call François 341-1494.

1½ apartment and a room to rent \$220/month each. Everything included available immediately. Call 843-8920 or 849-8241

To sublet May 1 - September 1, spacious 4½ 3647 Durocher. Furnished, newly renovated, laundry facilities, minutes to McGill and Steinberg's, sunny with hardwood floors. \$575/month (negotiable), call Sue or Rose 845-1448.

Want a room for the summer? 3-4 months, large 2½. Fridge, oven, hot water, electricity included. \$260/month. Outremont 279-1567.

Spacious 5½ to sublet, fully furnished. Minutes to campus and shopping. Very clean, \$600 neg. May 1 - Sept 1. Great superintendent. Call 281-6298 after 6.

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Really groovy place to sublet or transfer lease from this May until next. 4½, skylights (2) kinda far (Fairmount & St-Laurent), but it's worth it. Lux & The Bagel Factory are seconds away and hey! It's even got something that resembles a balcony! Great spot for that early morning coffee! Call 274-2867.

Looking for 3½ near McGill to sublet for April 1. No bugs. 286-0364 before 10 pm.

An 8½ to share with two students \$140/month, available now, St-Urbain corner of Duluth. Call 286-9118.

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343 — MOVERS

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352 — HELP WANTED

3rd year commerce / accounting student needed for part-time bookkeeping for small business on LaCordair Blvd. 327-9168 please leave message.

Strong person wanted (evenings) to care for man with Parkinson's disease. Call 731-0111 after 10 am.

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361 — ARTICLES FOR SALE

Electric stove: good condition, \$100 (o.b.o.) Call 526-8752 evenings - Brendan.

Attention divers! Inexpensive accommodations available in Cozumel, Mexico - a diver's island in the Caribbean. Interested? Call Pat 482-4160.

Typewriters, TVs, vacuums \$25 up. Humidifiers, heaters, alarm clocks, projectors and all kinds of household goods. Repairs, sales, trade in, warranted. 51 Bernard W, corner Clark. 279-0389.

374 — PERSONAL

In a rut? Maybe talking will help. McGill Nightline 392-8234 open 7 days/week, 6 pm - 3 am.

If you know what 'Male Stripper' is and if you've been to a 9 pm garage rehearsal - then you deserve to go dancing on Sunday night!

UCCNickDaveMike — unser Blut ist Lava!!

383 — LESSONS OFFERED

Guitar lessons offered by highly qualified, experienced teacher. All levels. Classical, jazz, folk & rock. Ross MacIver 481-4952.

Was Darwin right? Come see for yourself! Planet of the Apes filmfest Weds. night 7 pm at Gert's (sponsored by DESA) for Free!!!

LSAT / GMAT Prep courses for Mar. 21 GMAT classes - Mar. 6, 7*, 8*: Jun. LSAT classes - May 28, 30*, 31* (in Ottawa). (416) 923-PREP, 1-800-387-1262. We offer courses in Toronto, Ottawa and Montréal. *A full day session.

385 — NOTICES

Grand Opening: Galerie de Ho. Saturday 28 February 1987. Sophie Ho: Chinese painting exhibition. Classes available. 102 B de la Gauchetière W., 1st floor. 393-1048.

Grad Ball: tickets are now available at Sadie's for \$25 each for the Red and White. There is a limited number of tickets. Information, 392-8950.

I wanna rock-a-lhon (in chairs!) support Crossroads. Gert's 8 am - 10 pm, Friday. Free donuts if you rock with us. Info in Union Lobby, Tues / Thurs.

Karen, please call Ken at 286-7851 regarding CanSave McGill.

387 — VOLUNTEERS

Subjects needed for alcohol research: healthy male undergraduate social drinkers (18-35 yrs.), get paid \$25. Call 392-4912 anytime.

Subjects needed for EEG study: males age 20-30 with no family history of alcoholism for past 3 generations. \$30.00. Call Leah 761-6131 local 2318.

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